

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.(1)

CATALOGUE
OF
VALUABLE
CERAMICS, WORKS OF ART
FURNITURE, ETC.

*From the Collection formed
by the late Greville Douglas, Esq.*

*Sold by Order of the Executors of his Widow
the late Lady Margaret Douglas*

Day of Sale

FRIDAY, THE 28TH OF JUNE
At ELEVEN o'clock precisely

1940



Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

CATALOGUE
OF
VALUABLE
CERAMICS, WORKS OF ART
FURNITURE, ETC.

From the Collection formed
by the late Greville Douglas, Esq.

Sold by Order of the Executors of his Widow
the late Lady Margaret Douglas

COMPRISING

ENGLISH AND CONTINENTAL POTTERY

CONTINENTAL PORCELAIN

BRONZES, MARBLES, OBJECTS IN ORMOLU AND CLOISONNE

A MUSICAL BIRD CAGE AND CLOCK
GIVEN BY GEORGE IV TO LADY JERSEY

GLASS AND NEEDLEWORK PICTURES

TEXTILES

FINE OLD ENGLISH & FRENCH FURNITURE

ORIENTAL CARPETS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAS

C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 28th of JUNE, 1940
AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any

34 and 35, New Bond Street, London, W.1

Telegraphic Address :
"Ab initio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "CONE."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
VALUABLE
CERAMICS, WORKS OF ART
FURNITURE, ETC.

From the Collection Formed
by the late Greville Douglas, Esq.

SOLD BY ORDER OF THE EXECUTORS OF HIS WIDOW,
THE LATE LADY MARGARET DOUGLAS

DAY OF SALE:

Friday, 28th June, 1940

AT ELEVEN O'CLOCK PRECISELY

ENGLISH AND CONTINENTAL POTTERY

1	A Leeds cream-ware circular Basket, Cover and Stand, modelled with mayflowers and with pierced panels and fruit finial, 9in. diam. ; a pair of Wedgwood Ice Pails, Covers and Liners, modelled with husk festoons in relief, 10½in. high ; and a pair of oval Soup Tureens, Covers and Stands, modelled with basket pattern, 8½in.	15
2	A white salt-glaze oval Basket, pierced with basket pattern and scrolls and with applied decoration of trees, suns in splendour and flower-sprays, 12½in. wide ; a salt-glaze Sugar Basin and Cover with rosettes and scrolls in relief, 4½in. diam. ; a Staffordshire large Punch Kettle and Cover, printed with a small foliage pattern in brown, 11½in. high ; and an oval Basket	6
3	A Staffordshire Figure of a Man playing a hurdy-gurdy, on rock base, 8½in. ; another of a Boy, Winter, on square base, 7¾in. ; a female Figure symbolic of Peace, on square base, 8½in. ; and a pair of circular Plaques, busts of Christ and the Virgin in profile, 7¾in. diam.	5
4	A pair of Staffordshire Busts of Voltaire and Rousseau, on marbled socles, by Wood, 6in. and 6¾in. high	.2

5 A Delft Plaque, painted in blue with a man-o'-war in full sail, inscribed on the poop "I.F:A.G. 1778", within a moulded border, 14in. by 12in.

6 A Rouen faience Ewer with pear-shaped body, decorated in polychrome, with cornucopiae and branches of flowers, inscribed under the handle "Jean Hue 1779", 13in. high

7 A French faience Cabaret, painted with figures in landscapes within scroll borders, comprising :—a Teapot and Cover, a Sucrier, a Milk Jug and Cover, a Hot Water Jug and Cover, and a Cup and Saucer, on a rectangular Tray 10

8 A DERUTA MAJOLICA VASE AND COVER, the fig-shaped body covered with spiked ornament in relief in orange, blue and yellow, on a short stem and conical foot decorated with acanthus foliage in blue on an orange ground, 10½in. high 2

9 A Wedgwood black basalt Bust of Virgil on a circular socle, 15in. ; a Figure of Voltaire holding a book on an octagonal base, 11½in. ; and a Figure of a Child sleeping beside a basket of fruit, 5in. long 3

10 Two Staffordshire Jugs decorated in relief in enamel colours with peacocks and hens in oval panels within vine and foliage borders, 8in. and 9in. high 2

** From the Frank Falkner Collection.

11 Four Jugs in varying sizes with similar decoration to the preceding lot, in blue, green and yellow, 4¾in. to 7¾in. high 4

** From the Frank Falkner Collection.

CONTINENTAL PORCELAIN

12 A pair of Sèvres Cups and Saucers, painted with exotic birds in landscapes, in panels within gilt borders on a "bleu-de-roi" ground; and another Cup and Saucer somewhat similar 6

13 A Sèvres Coffee Cup and Saucer, painted with festoons of flowers in colours and with scrolls in apple-green and gilt; another, with flowers within gilt foliate borders on a turquoise ground; and another Cup and Saucer with exotic birds in landscapes on a pea-green ground 6

14 A pair of Sèvres Cups and Saucers, painted with garlands of flowers, divided by foliate scrolls in apple-green and gilt ; and an oval Tray with similar flowers and green and gilt ribbon decoration, $9\frac{3}{4}$ in. 5

15 Four Sèvres Cache-pots, painted with bouquets and sprays of flowers within blue and gold line borders gilt at intervals with foliage, scroll handles, 4 in. high 4

16 A pair of attractive Sèvres oval Jardinières with wavy rims, painted with groups and sprays of flowers within blue and gilt line borders, modelled foliage handles, $11\frac{1}{2}$ in. wide ; and a pair of hard paste Sèvres Jardinières, similar, 12 in. 4

17 Ten Sèvres Coffee Cups and Saucers, painted with flowers within blue and gilt line and dentate borders, four square Dessert Dishes ; a pair of double Salt Cellars of a similar pattern ; and twelve hard paste Custard Cups and Covers, similar 50

18 A Sèvres part Service, painted with flowers within gilt dentate borders, comprising :—a Milk Jug, four Sucriers and Covers, ten Coffee Cups and nine Saucers ; six hard paste oval Salt Cellars and a Milk Jug, similar ; and two Coffee Cups and Saucers, decorated with flowers within blue and gold line borders 39

19 A French part Dinner Service, decorated in the manner of faience with sprays of fruit and flowers within a blue scroll border, comprising :—six Soup Plates, six Meat Plates, a Salad Bowl, four Salad Plates and seven shaped Dessert Dishes 24

20 A Sèvres Sucrier, painted with a basket and vase of flowers and fruit arranged on marble slabs, in panels within gilt borders on a “bleu de roi” ground, $3\frac{1}{4}$ in. ; a Cup and Saucer with landscapes in panels on a similar ground ; and a Saucer painted with a nymph in a landscape, after Boucher, on “bleu de roi” ground 4

21 A Sèvres Cup and Saucer, finely painted with landscapes, building and figures in panels on a blue *oeil de perdrix* ground, 1763 ; and another Cup and Saucer with flowers in panels on a somewhat similar ground 4

22 A Sèvres Cabaret, finely painted with landscapes and river scenes with buildings and figures, in panels on a "bleu de roi" ground, gilt with wreaths and foliage, comprising :—a teapot and cover, a sucrier and cover, a cup and saucer and a rectangular tray with pierced border, $9\frac{1}{2}$ in. 7

23 A pair of Mennecy small white Baskets with twisted handles, mounted on ormolu bases with porcelain flowers, $3\frac{3}{4}$ in. wide, *impressed mark D.V.*; a Louis XV black lacquer Ink Stand mounted with a porcelain figure of Hotei and with ormolu branches having porcelain flowers, $4\frac{1}{4}$ in. high; and two small octagonal Bowls with kakiemon decoration 5

24 A good quality Sèvres Dessert Service, painted with bouquets of flowers in panels within blue and gilt scroll borders in relief, comprising :—two sauce tureens, covers and stands, two shell shape dishes, a salad bowl and nineteen plates 28

25 A Meissen Cup, Cover and Stand, the stand painted with an equestrian portrait, the cup with the TII cypher and the cover with the double-headed eagle, on a dark blue ground; four Cups and Saucers painted with figures in landscapes, the saucers with solid gold ground; two other Meissen Cups and Saucers; a Berlin trembleuse Cup and Saucer with panels of figures on a similar ground; and a small Vienna Dish with a monogram 18

26 A Meissen small Teapot and Cover, painted with a landscape and figures, $3\frac{1}{4}$ in.; four Cups and Saucers with somewhat similar decoration; a lobed Tea Caddy and Cover painted with flowers; and a Pepper Pot 13

27 A Meissen Chocolate Pot and Cover painted with chinoiserie designs of figures and flowers within gilt borders, 8 in.; another smaller, with similar subjects, 7 in.; a Teapoy; and another and Cover painted with river and sea port scenes 7

28 A pair of early Meissen Tea-cups and Saucers, painted in red with ladies at their "toilet" in panels within rococo scroll borders, the insides of the cups with birds on branches, *circa* 1720; and a "clobbered" Hausmaler Bowl, the inside decorated with Moses and the Brazen Serpent, the exterior with Moses holding the Tables of the Commandments and with a bird, flowers and rocks in Chinese style, $6\frac{1}{4}$ in. diam. 5

29 Four Chinese semi-eggshell Cups and Saucers, decorated in Europe in enamel colours with park and river scenes and figures in panels on a turquoise ground in Dresden style, the saucers with turquoise backs, *Ch'ien Lung* 8

30 Six Nove tall handleless Cups and Saucers, the cups painted in colours with coats-of-arms, with panels of pastoral scenes in red on the reverse, the saucers with similar scenes within gilt borders 12

31 A Meissen small rectangular Plaque, painted with equestrian and other figures in landscapes within a moulded gilt border, $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in. ; and a Crucifix on an ebony mount, the shaped pedestal gilt with scrolls, 18 in. 2

32 Twenty-four Vienna Soup Plates, painted with bouquets and sprays of flowers within spirally moulded basket borders, $9\frac{3}{4}$ in. diam. ; and a pair of Furstenburg Ice Pails painted with flowers, $7\frac{1}{4}$ in. 26

33 An attractive Meissen Tea Service, painted with groups and sprays of flowers within a brown rim, comprising :—a teapot and cover, a coffee pot and cover, a milk jug and cover, a sugar basin and cover, a bowl, two tea ploys and covers, twelve tea-cups and eleven saucers 36

34 Another attractive Meissen Tea and Coffee Service, painted with an unusual design of deer and cattle in landscapes, within rococo trellis work, scrolls and flowers, comprising :—a teapot and cover, a coffee pot and cover, a sugar basin and cover, a milk jug and cover, a bowl, a tea poy and cover, a spoon tray, twelve tea-cups, six coffee cups and eighteen saucers 47

35 A Ludwigsburg Figure of a Girl Harvester dragging a sheaf of corn behind her, on a scroll base, $4\frac{3}{4}$ in. ; another of a Youth with sheaves of corn, a sickle and a jug, $4\frac{3}{4}$ in. ; another Figure of a Youth carrying a sack of fruit, $4\frac{3}{4}$ in. ; a Berlin Figure of Minerva, $5\frac{1}{2}$ in. ; A Ludwigsburg pottery Figure of a Woman with a tray of oranges, $5\frac{1}{2}$ in. ; and another of a Man with a goblet, $4\frac{3}{4}$ in. 6

36 A Meissen Figure of a Gallant in a pink coat and cocked hat, holding a cane and wearing a sword, $5\frac{3}{4}$ in.; another of a Lady holding a mask and a fan, $5\frac{1}{2}$ in.; another of a Gallant in a puce coloured dressing gown, $5\frac{3}{4}$ in.; and a Figure of a Sleeping Nymph, on rock base, $7\frac{3}{4}$ in. long 4

37 A Meissen seated Figure of a Lady with a cat on her lap, 5 in.; another of a Girl holding a chicken and a basket of flowers, $3\frac{1}{2}$ in.; a Figure of a Youth playing a flute, a dog at his side, $5\frac{3}{4}$ in.; and a pair of miniature Figures of a Man and Woman carrying muffs, $2\frac{1}{2}$ in. 5

38 A Meissen Figure of Harlequin seated on a rock, playing bagpipes, $5\frac{1}{2}$ in.; and another of a seated Girl playing a hurdy-gurdy, $5\frac{1}{2}$ in. 2

39 A pair of attractive Meissen Figures of Swans, one with right wing outspread, the other with a cygnet at her feet and another on her back, $4\frac{3}{4}$ in. high 2

40 A Meissen Figure of a Man mounted on a dappled horse, and wearing a cocked hat, pink coat, yellow waistcoat and white breeches, the saddle cloth green and gold, $7\frac{1}{4}$ in. high

41 A Meissen Group of Venus and Cupid, Venus seated on a rock with two doves at her side and Cupid standing beside her, the rocky base encrusted with flowers, $7\frac{1}{2}$ in.

42 A FINE NYMPHENBURG GROUP of a Lady and Gallant, by *Johann Theophil Schreiber*, the gallant holding the lady by her left hand, she in a flowered panniered dress trimmed with yellow, with blue and puce bows and pink roses, slightly raising her skirt with her right hand, he in a grey coat and breeches piped with puce, and white waistcoat, his hat under his arm, on an octagonal base with gilt rim, *impressed mark in blue*, 6 in. high

43 A PAIR OF NYMPHENBURG WHITE BUSTS OF A BOY AND GIRL, by *Bustelli*, with heads turned to the right and left, the girl with a ribbon and flowers in her hair and a ruffle round her neck, the boy with his hair tied at the neck with a bow, on rococo bases with quatrefoil outline, $10\frac{1}{2}$ in. high 2

WORKS OF ART

44 A wax Plaque, the dying Voltaire seated in a chair, in colours, in gilt frame, 8in. by 10in.; and a pair of wax Plaques, a mother and child, and an old man offering trinkets, flowers and money, 8 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in. 3

45 A finely modelled wax Figure of a nude Boy crawling, holding an apple in his right hand, and with light drapery over his right arm, French, 18th Century, 6in. long, in glazed case; and a wax Plaque, half-length portrait of a lady, 8 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in. 2

46 A pair of finely modelled wood Figures of sleeping Boys reclining on drapery, one lying on his back, the other face downward, on moulded wood bases, 6 $\frac{1}{2}$ in. long, French, 18th Century 2

47 An oval Casket and Cover in mother-o'-pearl and silver, the top carved with a lady at her toilet attended by a page who is pouring water into a bowl, a wooded landscape in the background, supported on four scroll feet, 8 $\frac{3}{4}$ in. wide, Dutch, 18th Century 2

48 A GLASS CASKET in opaque white, with serpentine front, the lid decorated in bright colours with two men and two women seated at a table playing cards, a third woman standing on the left holding a wine glass, framed in pink rococo scrolls, the sides and the base inside with landscapes and buildings flanked by trees, mounted in gilt metal, 5in. wide, Dutch, 18th Century

** From the Morgan Collection.

49 A pair of old English enamel Candlesticks, painted with flowers in colours on a white ground, with baluster columns and circular shaped bases, 9 $\frac{3}{4}$ in. high; and a Taper Stick, similar, 7in. high 5

50 A silver Ornament in the form of a Monstrance, mounted in the centre with a *crystallo ceramic* medallion of the Virgin and Child, 7 $\frac{3}{4}$ in. high, in leather case; a silver Plaque of the Virgin and Child, in brocade frame; a Dutch glass Tea Caddy engraved with shipping, etc., gilt cover, 5in. high; and a pair of opaque white glass Decanters and one Stopper, with painted decoration, 9 $\frac{1}{2}$ in. high 8

51 An attractive pentagonal Tea Caddy with slightly conical top, covered with ivory, and mounted with miniature paintings of classical figures, and medallions of cut steel, tortoiseshell borders, $5\frac{1}{2}$ in. high, English, 18th Century

52 An octagonal Tea Caddy covered with stained green tortoiseshell and with ivory borders, 4in. high; and another, similar, in natural tortoiseshell, $4\frac{1}{4}$ in. high, English, 18th Century 2

53 An octagonal Tea Caddy covered with tortoiseshell and with ivory inlay and borders, $6\frac{1}{2}$ in. wide; and another with slightly conical top, $5\frac{1}{4}$ in. high, English, 18th/19th Century 2

54 Another Tea Caddy covered with pressed tortoiseshell, designed with flower-heads, 7in. wide; another inlaid with scrolls in metal, $8\frac{1}{4}$ in. wide; and a good quality Sheraton mahogany Spirit Case with inlaid borders, containing four faceted bottles, $5\frac{1}{4}$ in. wide 7

55 A George III oblong Tea Caddy covered with tortoiseshell and with chased silver handle, supported on bracket feet, 10in. wide

56 A pair of Caskets with shaped outline, covered with tortoiseshell and inlaid in mother-o'-pearl and brass, with the sacrifice of Isaac and Jael and Sisera in panels, the ground with meandering flower branches, $7\frac{3}{4}$ in. wide, Flemish, 18th Century 2

57 A Sheraton satinwood Tea Caddy, inlaid with panels of amboyna and banded with tulipwood, 12in. wide; and a Work Box with domed top and similar panels, $12\frac{1}{4}$ in. wide 2

58 A George III bamboo Cane, the gold top with chased border, London, 1777; another with Chinese porcelain knob; a stained green Cane with gilt mounts; and two others 5

59 A French straw-work Picture, Vue de Paris, showing the Seine with the Bridges in perspective, and Notre Dame on the right, in straw-work frame, $14\frac{1}{2}$ in. by $17\frac{3}{4}$ in., early 19th Century

60 Two pairs of ormolu Wall Appliques of Louis XVI design, with foliage branches for two and three lights respectively, tied to ribbons with tassel ends and suspended from ribbon bows, $18\frac{1}{2}$ in. high 4

61 A pair of ormolu Candelabra of Louis XVI design for three lights, chased with husk festoons, foliage and paterae, and surmounted by obelisks with medallion heads, on circular bases, $20\frac{1}{2}$ in. high, fitted for electric light 2

62 A pair of ormolu Candelabra of Louis XVI design, each with lily branches for four lights, supported by bronze winged putti standing on circular pedestals with festoons of vines, and square bases, 26 in. high, fitted for electric light; on fluted giltwood pedestals with husk festoons in relief, 4 ft. high

63 A FINE MUSICAL BIRD CAGE AND CLOCK, with mechanism for seven tunes, in gilt metal with dome top, containing a canary, the side panels pierced with flowers and scrolls, below which are panels of cream lacquer, mounted with oval plaques of enamel painted with putti with birds and cages, within metal borders, and with Meissen porcelain figures of children in niches at the angles, a white enamel clock dial on the base, $20\frac{1}{2}$ in. high, and two gilt metal scroll hooks for suspension

** The bird cage was given by George IV to Lady Jersey.

64 A CHINESE CLOISONNÉ ENAMEL INCENSE BURNER in the form of a stylised rabbit with hinged head and short legs terminating in hoof feet, wearing a chevron pattern collar, the body entirely decorated with a meandering design of flowers on a turquoise ground, $6\frac{1}{2}$ in. high, 18th Century

65 A PAIR OF CHINESE CLOISONNÉ ENAMEL FIGURES OF PIGEONS forming Incense Burners and Covers, their plumage in turquoise and dark blue, the wing tips green and red, 6 in. high, 18th Century, mounted on ebonised bases 4

66 An octagonal Casket veneered with tortoiseshell, the lid inlaid in tinted mother-o'-pearl and brass, with nymphs clipping Cupid's wings, the figures on a river bank under flowering trees within a border of medallion heads, birds and trellis pattern, the sides similarly inlaid with sleeping cupids, and with chased ormolu borders and feet, 13 in. wide, French, 18th Century

** From Hamilton Palace.

67 A Chinese rectangular Casket mounted with ivory plaques, carved with river scenes and flowers on a pierced diaper ground, 16 in. wide

68 A set of four male and female Figures, the Seasons, in carved and gilt-wood, 18th Century, on moulded bases, 11in. to 11½in. high 4

69 A PAIR OF ATTRACTIVE VEINED MARBLE VASES AND COVERS with fluted and moulded outline and ogee bodies, on oval bases, 12½in. high, French, 18th Century 4

70 A WHITE MARBLE GROUP, a young girl standing on a rocky base, with a child at her breast and another at her feet perched on a shell, perhaps symbolic of Charity, on a semi-octagonal base, 25in., French, 18th Century

71 A pair of French ormolu Figures of Putti holding birds and standing beside altars resting on clouds, on white marble oval bases, 5½in. and 6½in. high; an ormolu Figure of a Boy Bacchanal seated among fruit, on black marble circular base, 6in. high; and a pair of ormolu Vases on square bases, 6½in. high 5

72 A pair of French bronze Figures of Putti seated on rocks, on chased ormolu scroll bases, 7½in. high; another of a Putto symbolic of Winter, on a scroll base, 6½in. high; and a Bust of a Girl on a wood pedestal, 10in. high 4

73 A pair of gilt bronze reclining Figures of stylised Lions, on rouge marble bases, 5in. long; a reclining Figure of a Lion with movable tongue, on an oval base, 4in. high; a well modelled small Figure of a Lion *passant*, 2¼in. long; and a pair of gilt female Figures holding serpents, on ebonised pedestals, 11¾in. high 7

74 A pair of attractive ormolu Wall Lights in the form of coiled flower branches with porcelain flowers, 9¾in. high, 18th Century 2

75 An Italian bronze Figure of an Athlete on siena marble base, 5in.; a Group of two Putti, one carrying the other on his back, 5in.; a Figure of Apollo, on circular pedestal and square base, 11½in. high; a Figure of Venus at her toilet, on similar pedestal and base, 10¾in. high; and a Japanese bronze Figure of a Cock, 8½in. high 5

76 An Italian bronze Figure of Venus on a black marble square base, 10in.; a Figure of Diana holding draperies, 12½in.; and a Figure of a Youth holding a vase, 14½in. 3

77 A bronze Figure of the Crouching Venus, on *rouge* marble square base, 11in.; and a Figure of a sleeping Nymph, on *rouge* marble base, 13in. long 2

78 A pair of French bronze Figures, one of Venus, and the other of a nymph holding draperies, on *rouge* marble circular pedestals and square bases, with chased ormolu mounts, 19in. high 2

79 A PAIR OF FRENCH BRONZE FIGURES of a Boy and Girl, the girl hiding a nest of birds from a cat perched on her shoulder, the boy with a toy dog in his arms and another dog tugging at his drapery, standing on white marble oval bases with ormolu borders and feet, 13in. high, 18th Century 2

80 A gilt metal standing Figure of William Pitt, the Younger, in declamatory attitude, on wood pedestal, 18in. high

81 A PAIR OF FINELY MODELLED BRONZE FIGURES OF LIONS PASSANT, each with a paw resting on a gilt ball, on gilt oblong plinths and green marble bases, 14in. high, 16in. long, 18th Century 2

GLASS PICTURES

82 A pair of small English glass Pictures, interiors and figures, the subjects taken from French engravings, ovals, 8in. by 6in.; another, a lady walking on a river bank, 10 $\frac{3}{4}$ in. by 8in.; and a pair of small English glass Pictures, portraits of ladies, ovals, 4in. by 3 $\frac{1}{2}$ in.; framed 5

83 A LARGE GLASS PICTURE, portrait of Queen Charlotte in lace-trimmed dress and lace coiffure wearing jewelled ornaments and pearls, *after Thomas Frye*, 18in. by 13 $\frac{3}{4}$ in.; framed

84 A pair of Chinese glass Pictures, ladies seated on benches, each holding a flute, 13 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.; and six Chinese rice-paper Drawings of figures, mounted in two frames 4

85 A PAIR OF GLASS PICTURES in gold and silver, designed with pastoral scenes with figures and cattle, churches and other buildings, signed *F.P. Otto 1806*, one dated "anno 1806" on the dial of a church clock, the sky in natural colours, 8 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in.; framed 2

86 A FINE GLASS PICTURE by *Zeuner* in gold and silver, a river scene with cavalry crossing a bridge, and men fishing with a seine net in the foreground, the sky in natural colours, *signed Zeuner, 1793*, $10\frac{3}{4}$ in. by $13\frac{1}{4}$ in. ; framed

87 ANOTHER FINE GLASS PICTURE by the same artist, a harbour scene with a fort and shipping, fishermen unloading a boat in the foreground, the sky in natural colours, *signed Zeuner, 1792*, $10\frac{3}{4}$ in. by $13\frac{1}{4}$ in. ; framed

88 A SUPERB GLASS PICTURE by *Zeuner* in gold and silver, a river scene with various buildings and windmills on the left bank, and on the right bank figures in a carriage and on foot under trees; in the middle of the stream a boatman is towing a pole; cloudy sky in natural colours, the stern of the boat *signed Zeuner fec. 1794*, $16\frac{1}{2}$ in. by 21in.

OLD ENGLISH NEEDLEWORK PICTURES, ETC.

89 A pair of silk needlework Pictures, figures in landscapes, ovals, 8in. by $5\frac{1}{2}$ in. ; another, a girl symbolic of Peace seated in a landscape, $5\frac{3}{4}$ in. by 4in. ; and another, a shepherdess, 5in. by $3\frac{1}{4}$ in. ; framed 4

90 A silk needlework Picture, a child placing a basket of birds out of reach of a cat, oval, $9\frac{1}{2}$ in. by 7in. ; another, a girl knitting, standing in a landscape, oval, 9in. by $6\frac{3}{4}$ in. ; and two others, view of a park and a river scene, in black silk, ovals ; framed 4

91 A pair of silk needlework Pictures, a boy and girl seated in landscapes with a nest of birds and a pet lamb, $5\frac{1}{4}$ in. by $6\frac{1}{4}$ in. ; another, two figures in a landscape ; and a silk needlework Picture in black, a pastoral scene with a windmill, and a cart inscribed " Newbury Berks Common Stage ", $5\frac{3}{4}$ in. by 7in. ; framed 4

92 Two silk needlework Pictures, ladies and children in landscapes, ovals, $7\frac{3}{4}$ in. by $5\frac{1}{2}$ in. ; another of a girl gleaner, $7\frac{1}{2}$ in. by $5\frac{3}{4}$ in. ; and another in black, figures under a tree on a river bank, oval, $5\frac{1}{2}$ in. by $6\frac{3}{4}$ in. ; framed 4

93 A silk needlework Picture, a girl gleaner standing in a cornfield, $11\frac{1}{2}$ in. by $9\frac{1}{4}$ in. ; another, a seated girl symbolic of Peace, oval, 8 in. by 6 in. ; a Picture in silk and wool, Elijah and the Ravens, 9 in. by $6\frac{1}{2}$ in. ; and a silk Picture in black and brown, a cottage on a river bank, $5\frac{1}{2}$ in. by $7\frac{1}{4}$ in. ; framed

94 An oval silk needlework Picture, a seated shepherdess inscribing a name on a tree, $11\frac{1}{4}$ in. by $9\frac{1}{4}$ in. ; a woolwork Picture, a girl with a basket of flowers, 7 in. by $5\frac{1}{2}$ in. ; a silk Picture of St. Anthony ; and another Picture in black and brown silk, a pastoral scene with a hay cart, oval, $5\frac{1}{2}$ in. by $7\frac{1}{2}$ in. ; framed 4

95 A pair of attractive French needlework Pictures, designed in coloured silks with figures carrying flowers and picking grapes, within tinsel borders of festoons and scrolls, $8\frac{1}{2}$ in. by $10\frac{1}{4}$ in. ; another, worked in tones of brown with haymaking on a river bank, $7\frac{1}{2}$ in. by 11 in. ; and another with a river scene, a cart on the bank, in black, $8\frac{1}{2}$ in. by $10\frac{1}{4}$ in. ; framed 4

96 An oval needlework Picture, worked in silk and chenille with a girl seated by a grave holding a chaplet of flowers, symbolic of Grief, $11\frac{1}{2}$ in. by $9\frac{1}{4}$ in. ; another, a girl with a bird and pet lamb, $8\frac{3}{4}$ in. by $6\frac{1}{4}$ in. ; and a woolwork Picture, a girl carrying a basket, a lamb at her side, oval, $11\frac{1}{4}$ in. by $9\frac{1}{4}$ in. ; framed 3

97 A silk needlework Picture, a girl seated at a spinning wheel, with lambs at her side, oval, $9\frac{1}{4}$ in. by $6\frac{1}{2}$ in. ; another, a girl holding a rose spray, oval, 9 in. by $6\frac{1}{4}$ in. ; and another, a man standing in a landscape, oval, $9\frac{1}{4}$ in. by $6\frac{1}{2}$ in. ; framed 3

98 A needlework Picture in silk and chenille, the Finding of Moses, oval, $11\frac{1}{4}$ in. by $9\frac{1}{2}$ in. ; another, Una and the Lion, oval, $12\frac{1}{4}$ in. by $9\frac{1}{4}$ in. ; and a girl mounted on a pony with a basket of fruit, oval, 9 in. by $7\frac{1}{4}$ in. ; framed 3

99 An attractive silk needlework Picture, a girl seated in a chair making a net, while a young man leans on the back eating from a bowl, the figures outside a cottage, oval, 16 in. by $12\frac{1}{2}$ in. ; and a woolwork Picture, Sheltering from the Storm, 16 $\frac{1}{4}$ in. by $14\frac{1}{2}$ in. ; framed

100 A small Panel of Beauvais Tapestry, finely woven with a vase of fruit arranged on a marble slab, *inscribed Beauvais*, 15 $\frac{1}{4}$ in. by $12\frac{1}{2}$ in. ; in gilt frame

TEXTILES

100A A pair of Cushions of crimson silk damask, with embroidered and appliquéd decoration of coats-of-arms and flower branches, in colours and metal thread ; and another pair, embroidered with formal flowers and scrolls on yellow silk ; *Italian, 17/18th Century* 4

100B Seven Panels of Brocade in various colours, designed with flowers, etc., *chiefly 18th Century* ; and a Panel of Utrecht cut Velvet, designed with a vase of flowers in colours on a cream satin ground 8

100C A linen Cover, the ends with wide bands of drawn-thread work in pink, designed with hunting scenes, within a narrow border worked with dogs, 4ft. 11in. by 3ft. 2in. ; a lace Border designed with figures, birds and flowers, *17th Century*, mounted on pink damask ; a linen Border worked with animals in brown ; and three Turkish Covers, embroidered with flowers in colours and metal thread 6

100D An Italian linen Altar Frontal, with vertical bands of drawn-thread work and lace borders ; another of lace and linen ; and five Covers of embroidered linen and lace 7

100E An Italian Cover of filet and other laces, designed with animals and flowers ; twelve lengths of linen Bordering, worked with conventional devices in drawn-thread work, *about 25½ yards* ; and seven lengths and six fragments of linen Bordering, worked in drawn-thread work in red silk with formal foliage branches, *about 20½ yards* 26

100F An Italian Cover of fine linen, with square panels of reticella work of various patterns, 6ft. 5in. by 7ft. 3in. ; and a linen Bedspread, the centre entirely embroidered in drawn-thread work with a pattern of entwined foliage branches, with insertions and borders of pillow lace, 9ft. 9in. by 8ft. 8in. 2

100G A Turkish quilted Cover, embroidered in coloured silks with flower branches within borders of meandering foliage in yellow, on a cream ground, 8ft. 2in. by 6ft. 7in.

OLD ENGLISH AND OTHER FURNITURE

101 Two Toilet Mirrors with easel supports, the frames covered in tortoiseshell and mounted with silver, 15in. wide; and another, smaller, with bevelled plate, the silver-mounted frame chased with rocaille motifs, 13in. wide 3

102 A miniature Georgian mahogany Chest of four long drawers with lion mask handles, on bracket feet, 12in. wide; a lacquered Knife Box with slope top, decorated with pavilions and figures in a tea garden, in gold on a black ground, 7½in. wide, *faulty*; and a small late Regency flat Display Cabinet in rosewood, with glazed top, spindled sides and bun feet, 15in. wide 3

103 A Sheraton mahogany Toilet Mirror with shield-shaped plate, the bow fronted plateau fitted with drawers and inlaid with satinwood bands, resting on bracket feet, 17in. wide; and a mahogany Sheraton pattern Table with rising top, of octagonal form, inlaid with satinwood, on tapered supports united by an undertier, 19in. wide 2

104 A Sheraton mahogany Card Table banded in tulip and satinwood, the frieze with check inlay, on square tapered legs and toes, 3ft. wide

105 An attractive nest of three Regency mahogany Coffee Tables, each inlaid with tulipwood bands of restrained design, on end supports with scroll feet shod in brass, *graduating from* 1ft. 6in. to 2ft. 1in. wide 3

106 A pair of Italian walnut Elbow Chairs, the seats and backs covered in brocatelle, the crest rails with scrolls each centring on a shell, scroll arm terminals, on cabriole supports with fluted club feet, 18th Century 2

107 An early 19th Century octagonal satinwood Table, fitted in the frieze with a shallow drawer, having a writing slide and wells for materials, on fluted and tapered support above a tripod, mounted and inlaid with brass, 1ft. 11in.

108 A good lacquer Cabinet on Stand, the upper part fitted with a series of drawers behind a pair of solid doors, decorated with floral sprays in gold on a black ground and having engraved metal mounts, the stand on cabriole supports finishing in club feet, 2ft. 4in. wide 2

109 Another lacquer Cabinet on Stand, fitted with two shelves fronted by a pair of doors, the stand with cabriole supports terminating in claw and ball feet, the whole decorated in gold with equestrian figures, pavilions, birds and flowers on a black ground, 2ft. wide 2

110 AN ATTRACTIVE PAIR OF OVERMANTEL MIRRORS, the gilt frames pierced and carved with scrolls and foliage enclosing the plates, below panels painted with festoons of flowers and foliage, 4ft. 7in. high, 3ft. 8in. wide, 18th Century 2

111 A late 18th Century Pembroke Table in harewood, each leaf inset with a panel of amboyna and yew wood and banded with designs in satinwood, the frieze fitted with a drawer having a slide, on slender square tapered supports, 2ft. 8in. wide

112 A pair of late Regency mahogany Wall Brackets, in three tiers with mirror backs, each surmounted by a gilt metal gallery, on spindle and scroll supports, 2ft. wide; and a mahogany Side Table inlaid with check bands and shell paterae in satinwood, the frieze drawer fitted for writing materials, on tapered supports united by an "X" stretcher, 2ft. 2in. wide 3

113 A Georgian mahogany Chest of three long and two short graduated drawers, flanked on either side by canted pilasters below a moulded and dentil cornice with shallow carved frieze, resting on bracket feet, 3ft. 6in. wide

114 A small Georgian mahogany Writing Table surmounted by a pierced gilt metal gallery, the shallow frieze drawer with slide covered in leather tooled in gilt, on tapered supports united by an "X" stretcher, 1ft. 9in. wide; and a small mahogany Table with reeded rim, fitted in the front with two small drawers, on tapered supports, 1ft. 4in. wide 2

115 A small Sheraton mahogany Sideboard of serpentine outline, banded in tulip and satinwood, fitted in the frieze with a shallow central drawer between cellarettes, and flanked by spiral reeded pilasters, on turned and tapered supports, 3ft. 4in. wide

116 A Hepplewhite oval mahogany Pembroke Table inlaid with wide bands of satinwood, fitted in the frieze with a shallow drawer, on square tapered supports headed by flower paterae in shaded woods, 3ft. 2in. wide

117 A pair of Sheraton Elbow Chairs, the painted frames with lattice backs, below panels painted *en grisaille* with amorini, cane seats, on circular supports, the framing heightened in gilt; and another Elbow Chair, somewhat similar, fitted hair squabs 6

118 A late 18th Century mahogany Centre Table banded in satin and other woods, the frieze centred on either side with a foliate spray on a black ground and fitted in the front with a long shallow drawer, on square tapered supports, 3ft. 2in. wide

119 A leather Screen in four folds, the panels painted with a closely patterned design of scrolling flowers and foliage on a red ground, repeated on the reverse, *each fold* 5ft 7in. high, by 1ft. 7in. wide, 18th Century, Spanish or Portuguese; and a small three-fold Screen, the leather panels attractively painted with figures in a landscape, *each fold* 3ft. 6in. by 1ft. 5in. 2

120 A Sheraton mahogany Dressing Table of small size, banded with satin and other woods, fitted in the bow front with three drawers arranged around the kneehole frieze and raised on square tapered legs and toes, 2ft. 8in. wide

121 A Venetian Mirror of large size, contained in a gilt frame, carved with rococo motifs, surmounted by a small mirror plate engraved with Diana and Apollo, below a pierced cresting, 5ft. 6in. high, 4ft. 1in. wide; and another with pierced and carved cresting and apron, 4ft. 6in. high, 2ft. wide 2

122 A Georgian mahogany Corner Chair, the back carved with scrolling acanthus foliage above two pierced splats, loose leather seat on cabriole supports with claw and ball feet; and another with shaped front and high back, on four supports finishing in club feet 2

123 A Hepplewhite oval mahogany Pembroke Table inlaid with satin-wood lines and banded with tulipwood, a shallow drawer in the frieze, on square tapered and fluted supports, 3ft. 6in. wide

124 An Italian walnut Settee with shaped crest rail above three pierced splats, moulded and scrolled arm rests, the seat covered in cut velvet, on cabriole supports picked out in gilt, 4ft. 7in. wide, 18th Century

125 A Georgian mahogany tripod Table with Chippendale border, the column carved with stiff leafage and ovoids, the supports decorated on the knees with cabochons, the feet with leafage, 2ft. diam. ; and a mahogany Cutlery Tray on Stand, with square supports united by an "X" stretcher, 13in. wide 2

126 A Georgian mahogany Serving Table inlaid with satinwood lines, fitted in the frieze with two drawers and raised on square tapered supports, 5ft. 4in. wide

127 A late 18th Century mahogany long-case Clock, with brass dial and gilt metal spandrel mounts, *the movement chiming on four and eight bells respectively, by William Frodsham, London,* contained in domical hood flanked by fluted columns, on square base, 7ft. 8in. high

128 A small marquetry Cabinet fitted with ten drawers arranged around a central cupboard, enclosed by a door, the whole decorated with ruined architecture, landscapes, animals and musical trophies, 2ft. wide, *German, 17th Century* ; on ebonised stand 2

129 A Venetian Wall Mirror of elongated form, the slip plate engraved with arabesques and baskets of flowers, contained in a gilt frame carved with scrolls, foliage and flowerheads, 6ft. 3in. high, 3ft. 3in. wide

130 A Sheraton mahogany Dressing Table of convenient size, the straight front fitted with a long shallow drawer above two others, smaller, on either side of a kneehole, on square tapered supports, 3ft. 1in. wide

131 A late Sheraton mahogany Fire Screen, inlaid with bands of satinwood, fitted with three sliding panels, on end supports shod with brass, 3ft. 6in. high; and a mahogany Games Table inlaid for Chess and Backgammon, of shaped outline with pierced metal gallery, on reeded end supports having gilt metal paw feet, 3ft. wide 2

132 A Georgian mahogany Table, the top with Chippendale border, on fluted column with carved tripod, 2ft. 6in. diam.

133 A WILLIAM AND MARY MARQUETRY LONG-CASE CLOCK with engraved brass dial, pierced and chased spandrel mounts and aperture showing the date of the month, *the movement by Thomas Cruttenden "in Yorkes"*, contained in a square hood flanked by spiral ebonised pilasters, bull's eye pendulum panel and square base, 6ft. 6in. high

** This maker apprenticed in 1670, was a member of the Clock-makers' Company 1677, and died in 1698.

134 A decorative Wall Mirror of medium size, the gilt frame carved with flowerheads, scrolls and overlapping leafage, 4ft. 9in. high, 2ft. 8in. wide

135 A pair of Sheraton mahogany Side Chairs; and an Elbow Chair *en suite* with moulded crest rails and splats, leather seats, on square tapered supports united by stretchers of rectangular section 3

136 A Hepplewhite mahogany Elbow Chair, the shield-shaped back carved with wheat-ears above a pierced splat, decorated with flowerhead paterae and pendants of husks, on fluted and tapered supports; and a Chippendale mahogany Arm Chair, the crest rail carved with leafage, above an openwork splat, on chamfered supports united by stretchers 2

137 A GEORGE I WALL MIRROR, the gilt gesso frame surmounted by a plumed motif between scrolls, the apron centred with a shell, the bevelled plate contained in a narrow frame carved with overlapping leafage, 3ft. 10in. by 1ft. 8in.; and another pair, larger, of similar design, 6ft. 1in. by 1ft. 11in. 3

137A A French Chandelier of rock crystal and gilt metal, with branches for nine lights, surmounted by three other tiers of branches, the whole hung with pear shape pendants of faceted crystal suspended from flowerheads and beads, the centre column with crystal ornaments and a large crystal ball below, 4ft. 5in. high

138 A Continental marquetry Cabinet fitted with six drawers arranged around a cupboard with mirror interior and enclosed by a glazed door, on spiral supports united by shaped stretchers, 4ft. 10in. high, 2ft. 2in. wide

139 A lacquer Chest on Stand with hinged and moulded cover, the stand on cabriole supports with shaped frieze, claw and ball feet, the whole decorated with pavilions and river scenes within diaper and floral borders in gold on a black ground, 3ft. 4in. wide

140 An 18th Century Wall Mirror *in the style of James Gibbs*, with broken swan-neck pediment, the gilt frame carved with flowerheads and scrolling foliage, the bevelled mirror contained in a rope pattern border, flanked by pendant oak leaves and acorns, 3ft. 10in. high, 2ft. 8in. wide

141 A GEORGE II SIDEBOARD TABLE with plain mahogany top, the gilt-wood frame carved on the frieze with pendant leafage and running scrolls, on six supports carved at the terminals with volutes below shell motifs, on square "stepped" bases, 5ft. 2in. long, 2ft. 1in. wide

142 ANOTHER GEORGE II SIDEBOARD TABLE, somewhat similar, with mahogany top, the giltwood frieze carved with Vitruvian scrolls, on square fluted and tapered supports below flowerhead paterae, 5ft. 4in. long, 2ft. 8in. wide

143 A LATE 17TH CENTURY WALL MIRROR with moulded outer plates, the giltwood frame surmounted by a basket of flowers between a broken scroll pediment, the sides pendant with flowers and leafage, the apron centred with a shell, 4ft. 1in. high, 2ft. 1in. wide

144 A marquetry Commode, the break-front fitted in the frieze with three small drawers above cupboards, flanked by canted pilasters, the whole inlaid with sprays and baskets of flowers, festoons, ribbon ties and Grecian motifs, on cabriole supports, 4ft. 1in. wide; this piece retains the maker's label, *Messrs. P. J. Walsh & Sons of Dublin*

145 A good lacquer Cabinet of ten drawers enclosed by a pair of panelled doors, decorated in gilt on a black ground with flowering trees, birds etc., with engraved metal mounts, contained on a gilt-wood stand carved in relief with scrolls and floral sprays, on chamfered supports united by an "X" stretcher, 4ft. 8in. high, 2ft. 8in. wide

146 A QUEEN ANNE GESSO WALL MIRROR of elongated form, with swan-neck pediment centring on a plumed motif and carved with scrolling foliage, the sides pendant with flowers, fruit and leafage, the apron of scrolled outline, 5ft. 1in. high, 1ft. 10in. wide

147 A pair of Louis XV Side Chairs with upholstered seats and backs, the gilt supports carved on the knees with scrolls and leafage, tapered and fluted and finishing in scroll toes 2
** Each chair is stamped with what is probably an inventory mark, F. below a crown.

148 A giltwood Console Table with figured white marble top, the frieze carved with scrolling leafage and shells on tapered supports carved on the knees with foliage above pendants of husks, finishing in paw feet, 4ft. 1in. wide

149 A LOUIS XVI MAHOGANY CONSOLE with grey figured marble top and undertier, surmounted by a pierced gilt metal gallery, fitted in the frieze with a shallow drawer, a compartment on either side, two tiers below, the frieze mounted with *entrelac de rubans* motifs in ormolu, on fluted and tapered supports, 3ft. 7in. wide

150 An 18th Century marquetry Commode with Italian marble slab, the straight front fitted with three drawers, the ormolu mounts chased with masks and pendants of flowers, on stiff supports with sabots, 3ft. 10in. wide

151 A LOUIS XVI CARTEL CLOCK, by *J. C. Pailard, Paris*, with pierced gilt metal pointers, the ormolu case surmounted by an urn and pendant ribbon work, a mask above the dial and pendants of husks below, 2ft. 4in. high

152 A BRACKET CLOCK in the manner of *André Charles Boulle*, with gilt metal dial, the movement by *Gilles Martinot, Paris*, with signed back plate, surmounted by a gilt metal figure of a crowing cock emblematic of France, the sides applied with classical masks, on four short feet, 24½in. high

** Gilles Martinot worked in Paris from 1640 to 1672 and was Clockmaker to Louis XIV.

153 A Louis XVI Canapé covered in brocade, the giltwood frame carved with husks and leafage, fluted arm terminals and seat rail, on six circular fluted supports, 4ft. 11in. wide

154 A Louis XVI Bergère en Gondole, covered in brocade, the giltwood frame centred on the back with an anthemion motif, the fluted arm terminals carved with stiff leafage, on slender vase-shaped supports

155 A Louis XVI Canapé, covered in flowered brocade, the giltwood frame having a shaped back, the seat of serpentine outline, on six tapered supports, 5ft. 2in. wide; and three small loose Cushions covered in brocade 4

156 A pair of Italian giltwood Corner Stands, each with a marble slab, the supports carved with busts and rococo motifs, 2ft. wide; a pair of giltwood Wall Brackets, each inset with a bevelled plate below a festooned canopy, scroll supports, 2ft. 10in. high; and a pair of small Italian gilt Wall Mirrors in carved frames 6

157 A pair of Louis XV Fauteuils, with upholstered seats and backs, the painted frames carved with flower-heads, on cabriole supports heightened in gilt 2

158 A French Centre Table with Brescia marble top, surmounted by a pierced gilt metal gallery, fitted in the frieze with two slides and two drawers, ormolu mounts, on fluted supports, the framing lacquered and gilt, 2ft. 2in. a

159 A LOUIS XVI CONSOLE in mahogany with Brescia marble slab, fitted in the frieze with a drawer and having a compartment at either side, ormolu mounts, on fluted supports united by an undertier, 3ft. 7in. wide

160 AN EARLY 18TH CENTURY WALL MIRROR, the gilt frame carved with flower sprays and surmounted by a pediment carved with grotesque birds, the apron of scrolled outline, 4ft. high, 2ft. wide

161 A George II mahogany Wall Mirror, the swan-neck pediment centring on a foliate motif, gilt gesso border, the sides carved with pendants of drapery, shaped base, 3ft. 9in. by 2ft.

162 An early 18th Century Wall Mirror, the bevelled plate contained in a narrow moulded and gilt frame, slightly shaped near the top, 2ft. 4in. high, 1ft. 7in. wide

163 Five Chinese Panels painted on silk with hunting subjects and with a dancing girl before a mandarin who is seated beneath a tree, with an attendant, each within a floral cartouche, 3ft. 7in. by 2ft. 5in., two mounted in a glazed mahogany screen, 5ft. 9in. high, 5ft. 6in. wide

164 A CHIPPENDALE MAHOGANY SETTEE of convenient size, with scrolled arms and serpentine seat and back, covered in green floral damask, on moulded supports headed by carved brackets and united by stretchers of rectangular section, 5ft. wide

165 A mid-18th Century Wall Mirror, the gilt frame surmounted by a basket of flowers within scrolls and flanked by birds, the borders pierced and crisply carved with flower-heads and scrolling motifs, 3ft. 6in. high by 2ft. 7in. wide

166 A FINE SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, comprising:— five Single Chairs and an Elbow Chair, the bow-shaped crest rails crisply carved with flower-heads and scrolling foliage above pierced vase-shaped splats, the seats covered in green plush and raised on chamfered supports united by moulded stretchers of rectangular section

CARPETS

167 A DAGHESTAN SMALL RUG with a medallion ornament within a trellis design on a dark blue field, enclosed by a wide ivory geometric border between two narrower red and green borders, 4ft. 7in. by 2ft. 3in.; and a good Caucasian long Rug with four barbed medallions on a red, green and white striped ground enclosed by a red border, 8ft. 9in. by 3ft. 4in. 2

168 A KIRMAN RUG with a floral pole medallion in shades of red, blue and green on an old rose field, enclosed by dark blue spandrels and a border of the same colour between narrower red borders, 6ft. 9in. by 4ft. 4in.

169 ANOTHER with a dark blue field, single niche and flowering Tree of Life design in colours within light floral spandrels, a panel above and three borders, 5ft. 8in. by 4ft. 2in.

170 AN INDIAN CARPET with an attractive pale blue field woven with a regular flower-head and trellis design enclosed by a wide ivory border between two narrower crimson borders, 14ft. 10in. by 11ft.

171 ANOTHER of equally fine quality and slightly larger, the dark blue field with a floral medallion and leaf design in rich colours within a wide ivory border enclosed by narrower borders in shades of light blue and gold, 18ft. 6in. by 15ft.

END OF SALE

SOTHEBY & Co.'s

SALE OF

VALUABLE

CERAMICS, WORKS OF ART FURNITURE, ETC.

28th June, 1940

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Monteiro	7	0	0	38	Williams, S.	5	5	0
2	Howard, F.	1	15	0	39	Hill, Mrs.	8	10	0
3	Filkins	2	10	0	40	Sapirstein	5	10	0
4	Filkins	6	10	0	41	Filkins	3	0	0
5	Fairfax	2	0	0	42	Wild	11	0	0
6	Passed				43	Wild	12	0	0
7	Bachrach	8	0	0	44	Ionides, Hon. Mrs.	6	10	0
8	Fairfax	6	10	0	45	Henning	2	5	0
9	Filkins	3	0	0	46	Wild	2	2	0
10	Vandekar, E.	4	0	0	47	Speelman	5	10	0
11	Vandekar, E.	4	5	0	48	Winkworth, W.	10	10	0
12	Speelman	3	15	0	49	Hayward	5	5	0
13	Wild	5	10	0	50	Davis, Cecil	1	15	0
14	Fenouil	6	10	0	51	Partridge, F.	9	10	0
15	Staal, C.	8	10	0	52	Boswell & Ward	6	10	0
16	Staal, C.	10	0	0	53	Partridge, F.	5	10	0
17	Berendt	5	10	0	54	Boswell & Ward	4	10	0
18	Henning	8	10	0	55	Knight, L.	4	10	0
19	Kenmare, Lady	2	0	0	56	Partridge, F.	7	10	0
20	Fenouil	3	10	0	57	Tafler	3	5	0
21	Wild	3	10	0	58	Davis, Cecil	3	0	0
22	Fenouil	6	0	0	59	Berendt	4	10	0
23	Wild	16	0	0	60	Berendt	3	10	0
24	Berendt	13	0	0	61	Boswell & Ward	4	0	0
25	Henning	3	5	0	62	Partridge, F.	50	0	0
26	Filkins	4	10	0	63	Partridge, F.	8	0	0
27	Filkins	9	0	0	64	Partridge, F.	9	0	0
28	Hurlbutt	5	10	0	65	Partridge, F.	26	0	0
29	Speelman	6	10	0	66	Valette	1	0	0
30	Wild	5	0	0	67	Sapirstein	1	5	0
31	Nachemsohn	5	10	0	68	Fairfax	4	10	0
32	Berendt	3	10	0	69	Wild	10	10	0
33	Berendt	6	0	0	70	Partridge, F.	10	0	0
34	Davids, E.	12	0	0	71	Wild	4	4	0
35	Filkins	9	10	0	72	Nachemsohn	7	15	0
36	Wild	5	0	0	73	Davids, E.	4	10	0
37	Filkins	8	10	0	74				

W. M. LIBRARY RECEIVED
JUL 22 1940

LOT		f	s.	d.	LOT		f	s.	d.
75	Wild ..	8	0	0	122	Staal, C.	14	10	0
76	Pinches ..	3	15	0	123	Dighton	10	10	0
77	Partridge, F.	5	10	0	124	Monteiro	1	10	0
78		14	10	0	125	Bucknell	7	0	0
79	King ..	6	10	0	126	Brett	1	0	0
80	Staal, C.	13	10	0	127	Hunt, L. W.	8	0	0
81	Tafler ..	5	0	0	128	Passed			
82	Wolff ..	9	0	0	129	Cooke	8	0	0
83	Wolff ..	3	15	0	130	Brett	4	10	0
84	Hollewell ..	13	10	0	131	Dennistoun	5	0	0
85	Winkworth, W.	13	10	0	132	Brett	5	0	0
86	Leggatt ..	14	0	0	133	Murray	11	10	0
87	Leggatt ..	14	0	0	134	Gillingham	1	10	0
88	Leggatt ..	28	0	0	135	Brett	4	0	0
89	Drukker ..	8	0	0	136	Penn	12	0	0
90	Rubin ..	5	0	0	137	Bucknell	11	0	0
91	Boswell & Ward	7	10	0	137A	Cooke	9	0	0
92	Lowenthal ..	8	10	0	138	Fairfax	4	10	0
93	Williams, S.	3	10	0	139	Passed			
94	Henning ..	2	5	0	140	Bucknell	2	0	0
95	Henning ..	6	10	0	141	Watson, Mrs.	5	10	0
96		6	10	0	142	Fairfax	2	10	0
97	Drukker ..	6	10	0	143	Fredericks	16	10	0
98	Boswell & Ward	2	10	0	144	Harris, M.	9	0	0
99	Henning ..	3	5	0	145	Fairfax	1	0	0
100	Bachrach ..	7	0	0	146	Fairfax	7	10	0
100A	Harris, M.	4	10	0	147	Drown	6	5	0
100B	Arditte, A.	10	0	0	148	Bucknell	2	0	0
100C	Blackborne ..	3	5	0	149	Davids, E.	7	0	0
100D	Blackborne ..	4	0	0	150	Monteiro	5	10	0
100E		1	0	0	151	Berendt	5	0	0
100F	Blackborne ..	4	0	0	152	Kirby	3	10	0
100G	Alouf ..	4	0	0	153	Kirby	2	10	0
101	Sapirstein ..	15	0	0	154	Fredericks	2	15	0
102	Henning ..	6	10	0	155	Sapirstein	3	0	0
103	Rubin ..	7	0	0	156	de la Mare	5	0	0
104	de Haan, J.	3	10	0	157	Valette	7	0	0
105	Harris, M.	9	10	0	158	Passed			
106	Berendt ..	4	0	0	159	Davids, E.	7	0	0
107	Brett ..	5	0	0	160	Gillingham	4	10	0
108	Passed ..				161	Brett ..	4	10	0
109	Passed ..				162				
110	Fairfax ..	27	0	0	163	Harris, M.	10	0	0
111	Wolff ..	15	10	0	164	Fredericks	23	0	0
112	Harris, M.	9	0	0	165	Martin	2	15	0
113	Fairfax ..	2	5	0	166	Fairfax ..	130	0	0
114	Fraser ..	7	10	0	167	Maurice	7	0	0
115	Brett ..	9	0	0	168	Levy ..	7	5	0
116	Fraser ..	4	10	0	169	John ..	10	0	0
117	Brett ..	10	10	0	170	Behar, I.	9	0	0
118	Davids, E.	3	0	0	171	Drown	9	0	0
119	Kenmare, Lady	2	0	0	Total of Sale ..				£1,314 11 0
120	Boswell & Ward	15	0	0					
121	Berendt ..	3	0	0					

LONDON :
PRINTED BY KITCHEN & BARRATT, LTD.
PARK ROYAL ROAD, N.W.10

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY
and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales
TO EXAMINE PROPERTY submitted to them at their Rooms with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly
Lists of Forthcoming Sales

At a charge of 7½ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA
FURNITURE AND WORKS OF ART, ETC.

At a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND
FAMILY DIVISION

*Visits of inspection made at moderate charges
Individual catalogues free on application*

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale
and displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers
Mondays : "Daily Telegraph"
Tuesdays : "Times"

NOTICES OF SPECIAL SALES
appear in suitable papers from time to time

Telephone :
MAYFAIR 6682-3-4
(three lines)

Telegraphic Address :
ABINITIO, WESDO, LONDON

BAKER, LEIGH & SOTHEBY
THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE
1851-1924

SOTHEBY & CO.
1924-1940